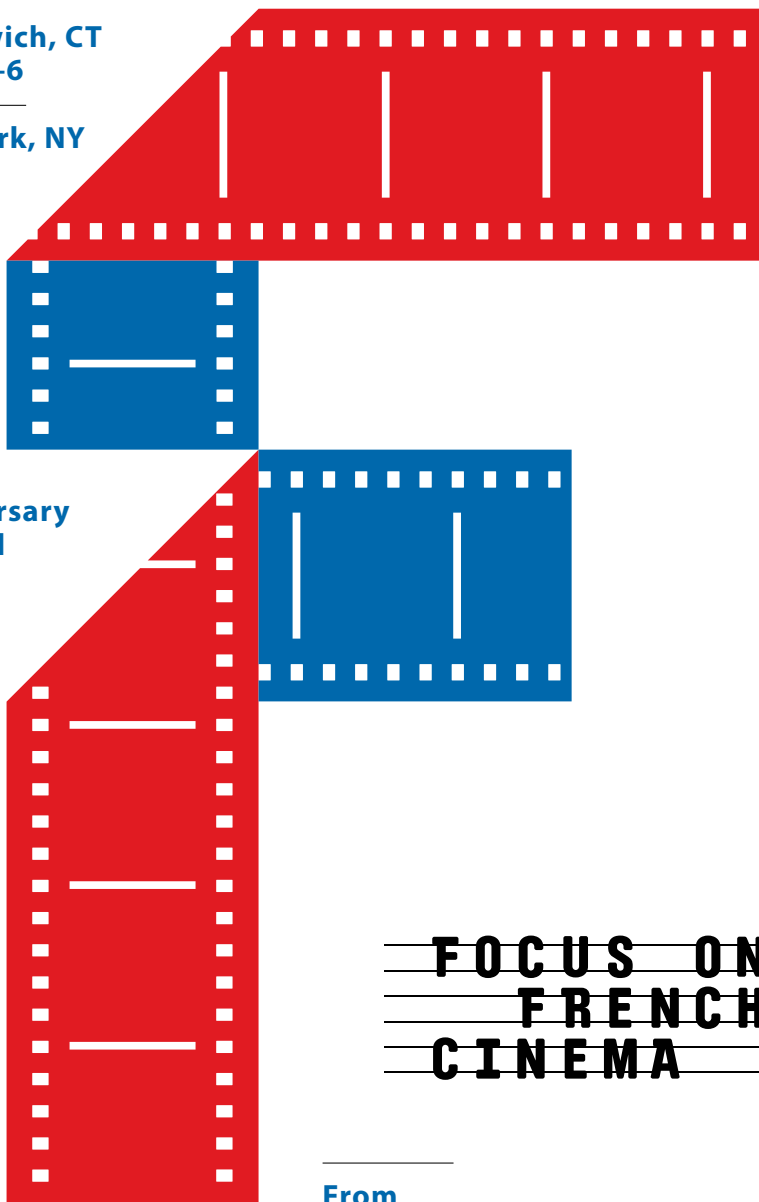


2014

Greenwich, CT
April 4-6

New York, NY
April 8

10th
Anniversary
Festival



FOCUS ON
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the
world



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LETTER FROM THE FOUNDER



Welcome to the 10th anniversary of Focus of French Cinema.

10 years ago, we started FFC with a conviction: Cinema is the medium best suited to bringing communities together and sharing passion, emotion and beauty. French movies from around the world create this atmosphere. You, our audience, have embraced this idea and make this event a success through your trust and enthusiasm. For 10 years, we have been constantly searching for great stories with talented actors and directors, and this year, our selection of 20 films received 10 Césars at the Césars ceremony in Paris! We love to present amazing young acting talents like Guillaume Gallienne and Pierre Rochefort or actors who have crossed the line to the other side of the camera like Marilynne Canto, or the New New Wave of French Cinema such as *2 Autumns*, *3 Winters* with Vincent Macaigne.

We have moved to Greenwich, CT, to get closer to our community, and started a collaboration with 2 new partners that share our vision. We are delighted to work with French Institute Alliance Française (FIAF), New York's premiere French Cultural Center: in partnership with them, the Festival will present the amazing performance of Guillaume Gallienne in *Me, Myself and Mum*, (awarded 5 Césars), at our closing night at FIAF in New York.

Back in 1524, Verrazano was sailing along the shore of the Hudson River and named the tiny island "La Nouvelle -Angoulême", to honor King Francois 1, Duke of Angoulême. Ultimately, this island became Manhattan. Five centuries later, we are building a bridge across the Atlantic Ocean and partnering with our friends from the Festival du Film Francophone d'Angoulême, in France. Co-founder Dominique Besnehard is with us this week. These new partnerships bring a new dimension to Focus on French Cinema providing extended opportunities to promote more films, meet more talents and organize more events around French Cinema.

The last 10 years have been a great journey: we are excited to start building the next 10 years with you, our loyal audience, our generous sponsors and our dedicated team.

And now, let's "get on with the show" with our Opening Night US premiere Comedy 9 months Stretch (9 mois ferme) winner of two Cesars for Best Actress (Sandrine Kiberlain) and best Screenplay (Albert Dupontel)

Thank you all for your continuous support and a special Thank you to our devoted volunteers whose gift of time and dedication have made Focus on French Cinema a Cultural landmark in the community.

Catherine Lamaisse, Founder

Executive Board:

Marie-José Hunter: Marketing and Communication

Renée Ketcham: PR, President of Alliance Française of Greenwich,

Catherine Lamaisse: Programming and Communication

Laurence Teinturier: Business Development



SCHEDULE AT A GLANCE

THURSDAY, APRIL 3RD

8PM PRE-FESTIVAL SPECIAL STUDENTS SCREENING: GRIGRIS
Choral Hall at Performing Arts Center at Purchase College

FRIDAY, APRIL 4TH

PRE-FESTIVAL AFTERNOON SPECIAL SCREENINGS

2:30PM PLAYING DEAD (Je fais le mort)
Theater 1 – Greenwich Bow Tie Cinemas

4:45PM ON THE WAY TO SCHOOL (Sur le chemin de l'école)
Theater 1 – Greenwich Bow Tie Cinemas

OPENING NIGHT

7:30PM 9 MONTH STRETCH (9 mois ferme)
Theater 1 – Greenwich Bow Tie Cinemas

OPENING NIGHT GALA FOLLOWING OPENING NIGHT FILM
Arch Street Teen Center, Greenwich, CT

SATURDAY, APRIL 5TH

10AM WINTER NOMADS (Hiver Nomade)
Theater 2 – Greenwich Bow Tie Cinemas

10AM ROUND TABLE WITH GUESTS
Theater 1 – Greenwich Bow Tie Cinemas

11:45AM THE FRENCH MINISTER (Quai d'Orsay)
Theater 1 – Greenwich Bow Tie Cinemas

12PM SENSE OF HUMOR (Le Sens de l'humour)
Theater 2 – Greenwich Bow Tie Cinemas

2:30PM VIOLETTE
Theater 1 – Greenwich Bow Tie Cinemas

2:30PM I'LL BURY YOU (Je te survivrai)
Theater 2 – Greenwich Bow Tie Cinemas

4:30PM THE AUCTION (Le Démantèlement)
Theater 2 – Greenwich Bow Tie Cinemas

5:30PM WHERE WE GREW UP (Rue Mandar)
Theater 1 – Greenwich Bow Tie Cinemas

7:30PM BEFORE THE WINTER CHILL (Avant l'hiver)
Theater 2 – Greenwich Bow Tie Cinemas

7:45PM TURNING TIDE (En solitaire)
Theater 1 – Greenwich Bow Tie Cinemas

9:45PM 2 AUTUMNS 3 WINTERS (2 automnes 3 hivers)
Theater 1 – Greenwich Bow Tie Cinemas

SUNDAY, APRIL 6TH

10AM BELLE AND SEBASTIEN (Belle et Sebastien)
Theater 1 – Greenwich Bow Tie Cinemas

10AM PLAYING DEAD (Je fais le mort)
Theater 2 – Greenwich Bow Tie Cinemas

12:30PM GOING AWAY (Un beau dimanche)
Theater 1 – Greenwich Bow Tie Cinemas

12:30PM ON THE WAY TO SCHOOL (Sur le chemin de l'école)
Theater 2 – Greenwich Bow Tie Cinemas

2:30PM GIBRALTAR
Theater 2 – Greenwich Bow Tie Cinemas

2:30PM PLANET OCEAN (Planète Océan)
Theater 1 – Greenwich Bow Tie Cinemas

4:30PM TURNING TIDE (En solitaire)
Theater 2 – Greenwich Bow Tie Cinemas

4:45PM GRIGRIS
Theater 1 – Greenwich Bow Tie Cinemas

6:30PM SENSE OF HUMOR (Le Sens de l'humour)
Theater 2 – Greenwich Bow Tie Cinemas

7:15PM CANNES TALENTS (Talents Cannes 2013)
Theater 1 – Greenwich Bow Tie Cinemas

9PM BEFORE THE WINTER CHILL (Avant l'hiver)
Theater 2 – Greenwich Bow Tie Cinemas

9:15PM 11.6
Theater 1 – Greenwich Bow Tie Cinemas

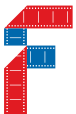
TUESDAY, APRIL 8TH

CLOSING NIGHT IN NEW YORK

4PM ME, MYSELF AND MUM (Les Garçons et Guillaume, à table!)
FIAF - Florence Gould Hall

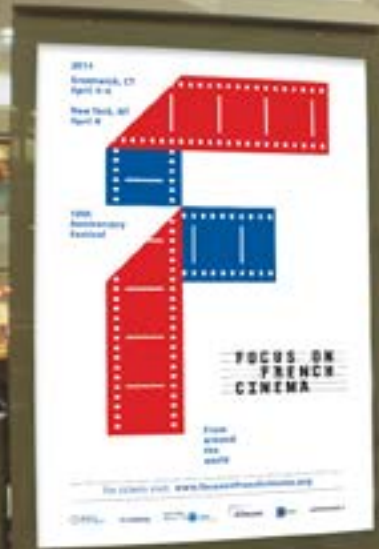
7:30PM ME, MYSELF AND MUM (Les Garçons et Guillaume, à table!)
FIAF - Florence Gould Hall

9:30PM CLOSING NIGHT PARTY
FIAF - Tinker Auditorium



Proud Sponsor of the 10th Annual

Focus On French Cinema Festival



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SPECIAL EVENTS

OPENING NIGHT – FRIDAY, APRIL 4

• **PREMIERE SCREENING OF 9 MONTHS STRETCH (9 MOIS FERME) 7:30PM**

• **GALA DINNER & SILENT AUCTION** at the Greenwich Arch Street Teen Center

Following the Opening Night US Premiere film, toast the evening with Champagne Perrier-Jouët and pose for a glamorous photo with invited dignitaries, celebrities and friends. Feast your eyes on our Silent Auction including everything from Ocean Front Weekend trips, Ski Resort Packages, Jewelry, Fashion, Fragrance and more while enjoying French delicacies matched by fabulous French food and wines donated by Les Maitres Cuisiniers de France, L'Academie Culinaire de France and Le Wine Shop of Greenwich.

• **“BECOME A FILM CRITIC” CONTEST:**

Middle and High schools students attending the student screening of *Planet Ocean* on **Friday, April 4th at 11:00AM** are invited to participate in the “Become a Film Critic” Contest, sponsored by Lyceum Kennedy for the 2nd year, a French American School. Written or video recorded student film critiques will be reviewed by a panel of Festival judges and the best five submissions will win an iTunes card and a spot on the Focus on French Cinema Festival website.

SATURDAY, APRIL 5

• **ROUND TABLE: A CONVERSATION WITH DIRECTORS, ACTORS, AND EXPERTS 10AM**

Join us Saturday morning to take an insightful look at our 2014 film selection, through the personal commentaries of guest Directors and Actors as well as local film experts: this year, our guest of honor will be Dominique Besnehard, famous agent and casting director. He will be joined by Director and actress Maryline Canto, Actors Nicolas Marié, Pierre Rochefort and Clement Sibony, and Producer Christine Gozlan (Bios on page 37).

The discussion will be moderated by Cinema Studies expert Dr. Anne Kern of Purchase College.

SUNDAY, APRIL 6TH

• **WORKSHOP WITH STUDENTS:**

For the 3rd year in a row, Focus on French Cinema is hosting its very popular workshop in partnership with Purchase College. Cinema Studies students will have one week prior to the festival to create a short film on the 2014 theme: “The First Time”. Three young professional from France will mentor and guide the student filmmakers: Estelle Ratier, returning for her 3rd time (casting director/editor), Morgan S.Dalibert (producer/director)... and Louis Bujau (actor/writer). The top films will be screened on April 6 after the Talents Cannes and prizes will be awarded.

• **PRIX DU PUBLIC:** Awarded by Air France, Official Airline and Festival Sponsor of Focus on French Cinema

For the first time a “Prix du Public” will be awarded to the most popular movie of our selection of 20 films and 7 U.S. Premieres: make sure to cast your vote!

MONDAY, APRIL 7

• **TALENTS CANNES:**

6PM Special screening of *Talents Cannes* at IFC (323 Avenue of the Americas, New York, NY) followed by a discussion with Producer and Director Clement Sibony, Antoine Le Charpentier and Dominique Besnehard.

CLOSING NIGHT – TUESDAY, APRIL 8

• **PREMIERE SCREENINGS OF ME, MYSELF AND MUM (LES GARÇONS ET GUILLAUME, À TABLE!) 4PM & 7:30PM** at Florence Gould Hall, 55 E 59th, New York, NY

• **CLOSING NIGHT PARTY 9PM** at French Institute Alliance Française (FIAF) Tinker Auditorium

Join us for a fabulous evening at the French Institute Alliance Française in Manhattan, one of the most respected centers of French culture in the United States.





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**THE SCHOOL OF FILM & MEDIA STUDIES
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CONGRATULATES

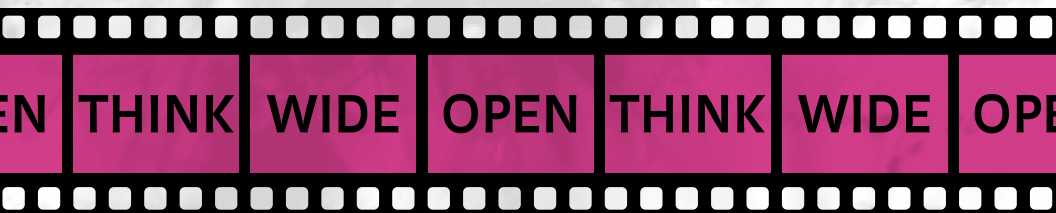
**THE ALLIANCE FRANÇAISE OF GREENWICH
ON ANOTHER SUCCESSFUL YEAR FOR THE
FOCUS ON FRENCH CINEMA!**

We value our decade-long partnership with the Alliance Française in this annual celebration of cultural immersion and great film.

FRIENDS AND ALUMNI OF FILM AND MEDIA STUDIES

The School of Film and Media Studies at Purchase College is dedicated to enriching the college's strong legacy in film, integrated media studies, and media arts. With programs like "Great Films and Great Directors," selective screenings and showcases, campus events with filmmakers, writers, and directors, and student exhibitions, the School of Film and Media Studies is building unity and support for film on campus and throughout the community.

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Alliance Française of Greenwich

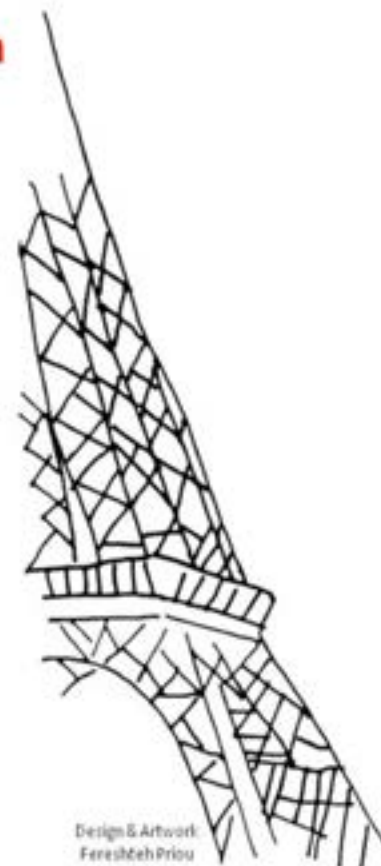


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Anniversary of the
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Design & Artwork:
Fereshteh Priou



On behalf of the board of the Alliance Française of Greenwich, we welcome you to the 10th anniversary of Focus on French Cinema, the annual festival of French and Francophone film presented by the Alliance Française of Greenwich in partnership with Purchase College and the French Institute Alliance Française (FIAF).

We and our dedicated team of FFC staff and volunteers have worked tirelessly over the past year to bring to you the best of everything French from around the Francophone world, packed in one weekend. We hope that you partake in, and enjoy EVERY film; from our line-up of "career topping performances", "edge-of-your seat dramas", "laugh-out-loud comedies", "captivating characters", "abrupt surprises", "magic" and more...

The Alliance Française of Greenwich, like all AF's in the United States works with the Federation des Alliances Françaises as a bridge between the United States and France that strengthens and enforces the historical friendship between the two countries. The mission we share with our sister AFs and The Federation is to sustain and support French language and French culture around the globe.

Focus on French Cinema exemplifies our mission by allowing us to enlighten and educate the community by taking you on a journey through the landscape of French culture. We are eternally grateful for the support of our sponsors, donors, volunteers and our audience and we hope that you enjoy the weekend and take a little bit of French "flair" home with you.

Renee Amory Ketcham, Gail Covney and Fereshteh Priou
Executive Board, Alliance Française of Greenwich

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in New York and Boston salute
FOCUS ON FRENCH CINEMA 2014
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screening of the Québécois film:
LE DEMANTELEMENT



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9 MONTH STRETCH

9 MOIS FERME

Genre: Comedy

Director: Albert Dupontel

Screenplay: A. Dupontel

Running Time: 1 hour 22 minutes

Starring: Sandrine Kiberlain, A. Dupontel, Nicolas Marié

Distributor: Elle Driver

French Release: October 2013 - US Premiere

Awards: 2 Césars 2014

April 4 - 7:30pm



SYNOPSIS

Ariane Felder is pregnant! The situation is quite surprising as Ariane is a young judge and confirmed single woman with very strict morals. What is even more surprising is that, based on the paternity tests, the baby's father is none other than Bob, a criminal who has been tried for an horrific assault. Ariane doesn't remember a thing but tries to understand what on earth could have happened and what lies ahead for her in this high-energy, dark satire.

REVIEW

"One of the funniest comedies we've seen in a long time" - *Le Monde*

FOCUS ON: CÉSARS 2014

- Best Actress Winner (Sandrine Kiberlain)
- Best Screenplay Winner (Albert Dupontel)
- Best Movie Nomination
- Best Director Nomination
- Best Actor Nomination
- Best Editing Nomination

Nicolas Marié will be present (bio on pg. 39). Come meet him at the Round Table, Saturday, April 5, 10am



FILMOGRAPHY (AS A DIRECTOR): ALBERT DUPONTEL

- *Le Vilain / The Villain* (2009) – FFC 2010
- *Enfermés dehors / Locked Out* (2006)
- *Le Créateur / The Creator* (1999)
- *Bernie* (1996)

WINTER NOMADS

HIVER NOMADE

Genre: Documentary

Director: Manuel von Stürler

Screenplay: Claude Muret & M. von Stürler

Running Time: 1 hour 25 minutes

Starring: Pascal Eguisier, Carole Noblanc, Jean-Paul Peguiron

Distributor: Icarus Film

French Release: February 2013 - NY Premiere

April 5 - 10am



SYNOPSIS

There's snow on the ground, and shepherds Carole and Pascal are heading through French-speaking Switzerland with three donkeys, four dogs, and 800 sheep for the seasonal migration known as "transhumance." Their trip and this occasion form the true story of nature, culture, society, and humanity.

REVIEW

"An exhilarating vérité work by first-timer Manuel von Stürler" - *The Hollywood Reporter*

FOCUS ON: SELECT AWARDS

- Best Documentary - European Film Awards
- Best Photography - Namur
- Audience Award - Namur
- Best Swiss Feature Film - Visions du réel



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"It was an amazing encounter: all these sheep at once! And then the shepherds Carole and Pascal (...) To guide 800 sheep on a 10-foot-wide track, you have to be a maestro!"

– Manuel von Stürler



THE FRENCH MINISTER

QUAI D'ORSAY

Genre: Comedy

Director: Bertrand Tavernier

Screenplay: B. Tavernier, Christophe Blain, Antonin Baudry

Running Time: 1 hour 53 minutes

Starring: Thierry Lhermitte, Raphaël Personnaz, Niels Arestrup, Julie Gaye

Distributor: IFC

French Release: November 2013

Award: Best Supporting Actor César 2014 (Niels Arestrup)

April 5 - 11:45am



SYNOPSIS

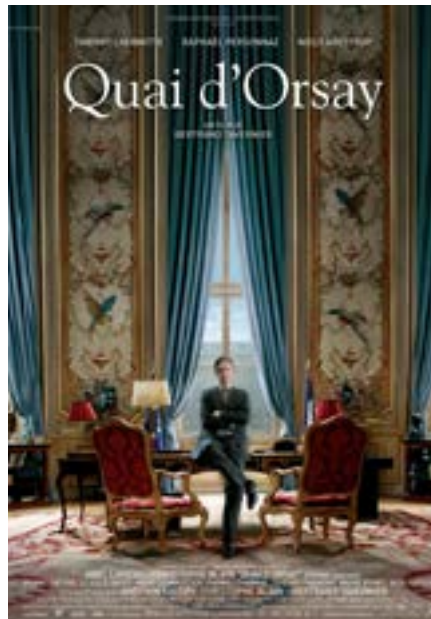
Alexandre Taillard de Worms is tall and magnificent – a dashing man who attracts women and, incidentally, also Minister of Foreign Affairs in the land of the Enlightenment: France. His silver mane and robust athlete's body are everywhere, from the United Nations tribunal in New York to the powder keg of Oubanga. He admonishes powerful men and invokes the finest minds to bring peace and calm to the trigger-happy – and to justify his chances of a Nobel Prize for cosmic peace.

REVIEW

"A government office that functions much like "The Office" is the setting of "Quai d'Orsay," a sparkling and savvy comedy of political manners" - *Variety*

FOCUS ON: BERTRAND TAVERNIER

Over a 40 years career, Bertrand Tavernier has won countless awards and recognition, with classics such as *La Vie et rien d'autre* (Life and Nothing But), *Un dimanche à la campagne* (A Sunday in the country) and *Autour de minuit* ("Round Midnight). He is also an expert on American cinema, and a fierce defender of social and cultural causes.



DID YOU KNOW?

Antonin Baudry is the French government's cultural counselor in the United States. His graphic novel, based on his experiences working for the French Ministry of Foreign Affairs, is the basis for the farcical film "Quai d'Orsay," retitled "The French Minister" in the US. - *The New York Times*.

SENSE OF HUMOR

LE SENS DE L'HUMOUR

Genre: Romance

Director: Maryline Canto

Screenplay: M. Canto, Maud Ameline

Running Time: 1 hour 28 minutes

Starring: M. Canto, Antoine Chappéy, Jules Ritmanic

Distributor: Films Distribution

French Release: February 2014 - US Premiere

April 5 - 12pm
& April 6 - 6:30pm



SYNOPSIS

Elise lives alone with Léo, her ten-year-old son whose father is dead. She has a chaotic relationship with Paul alternating between rejection and attraction. Despite all this, Paul and Léo meet, and, with each passing day, appreciate one another more and more.

REVIEW

"Charm, discretion, comedy and drama subtly mixed" - *Les Inrockuptibles*

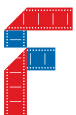
FOCUS ON: 5 NOMINATIONS IN LOCARNO

- Best First Film
- Gold Leopard - Current Film-makers
- Best Director - Current Film-makers
- Jury Prize - Current Film-makers
- Special Mention - Current Film-makers

"After my first short, which described a woman's shock after her husband's death, I wanted to tell what happens next (...). This time, it describes a strong love relationship, and a liberation."



Read Maryline Canto's bio on pg. 36 and come meet her at the Round Table, Saturday, April 5, 10am



VIOLETTE

Genre: Drama - Biopic

Director: Martin Provost

Screenplay: M. Provost, Marc Abdlenour, René Ceccatty

Running Time: 2 hour 19 minutes

Starring: Emmanuelle Devos, Sandrine Kiberlain, Olivier Gourmet

Distributor: Adopt Films

French Release: November 2013

April 5 - 2:30pm



SYNOPSIS

Violette Leduc, born out of wedlock at the beginning of the 20th century, encountered Simone de Beauvoir during the post-WWII years in St-Germain-des-Prés. An intense, life-long relationship formed between these two women: one, for Violette, based on the quest for freedom through writing, and one, for Simone, based on the conviction that the fate of an extraordinary writer was in her hands.

REVIEW

"Emmanuelle Devos triumphs in this sharply observed yet sympathetic biopic of a trailblazing feminist author" - *Variety*

FOCUS ON: EMMANUELLE DEVOS

- *Le Fils de l'autre / The Other Son* (2012)
- *La Permission de minuit* (2011) - FFC 2012
- *À l'origine / In the Beginning* (2009)
- *La Moustache* (2005)
- *Rois et reine* (2004) - FFC 2006
- *L'Adversaire / The Adversary* (2002)
- *Sur mes lèvres / Read my Lips* (2001)



"Simone de Beauvoir was fascinated by Violette, who rejected being an intellectual. She said, "I write with my senses.""

- Martin Provost

I'LL BURY YOU

JE TE SURVIVRAI

Genre: Comedy

Director: Sylvestre Sbille

Screenplay: S. Sbille, Jean-Baptiste Louis, Emmanuelle Pirotte

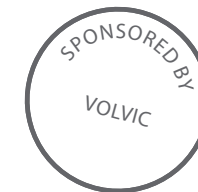
Running Time: 1 hour 31 minutes

Starring: Jonathan Zaccai, Ben Rigga, Laurent Capelluto

Distributor: Wild Bunch

French Release: May 2014 - US Premiere

April 5th - 2:30pm



SYNOPSIS

Joe, 40, is as unbearable as he is charming... A gifted estate agent, capable of selling a hovel for the price of a castle, he's an emotional wreck, and a walking disaster as a husband and father. Joe lives in a big house in the country, and above all else, he hates his old neighbor, Blanche. Her crumbling ruin of a property, her overgrown mess of a garden, her pack of flea-ridden animals... Joe hates everything about her. And to top it all off, Blanche - who loathes Joe as much as he detests her - seems to have the gift of eternal life. At his wits end, Joe decides to climb down into the old woman's well. But his rope snaps and he's trapped, alone with a beer and a phone with no signal. No one knows where he is. No one except Blanche...

FOCUS ON: JONATHAN ZACCAÏ

- *Quartier Lointain* (2010)
- *Simon Konianski* (2008)
- *Entre ses mains* (2005)
- *Petite chérie* (2000)



"It's a real comedy, but it also has other, darker, aspects - and a very Belgian, off-beat tempo"

- Sylvestre Sbille



THE AUCTION

LE DEMANTELEMENT

Genre: Drama

Director: Sébastien Pilote

Screenplay: S. Pilote

Running Time: 1 hour 52 minutes

Starring: Gabriel Arcand, Gilles Renaud, Lucie Laurier

Distributor: Film Movement

French Release: November 2013 - NY Premiere

April 5 - 4:30pm



SYNOPSIS

Gaby operates Bouchard & Sons Farm, on which he raises sheep – but, instead of sons, Gaby has two daughters who he raised like princesses and who live far away in the big city. One day, the oldest asks for some financial support so as not to lose her home. Gaby, for whom fatherhood has evolved to the point of becoming unreasonable, decides to dismantle the farm.

REVIEW

"The sheer emotional weight of Gaby's gesture can be felt - an impact the film leaves on its audience in the days that follow" - *The Hollywood Reporter*

FOCUS ON: SELECT AWARDS & NOMINATIONS

- SACD Prize Winner, Cannes 2014
- Best Motion Picture Nomination, Genie Awards
- Achievement in Art Direction Nomination, Genie Awards
- Achievement in a Leading Role Nomination, Genie Awards
- Achievement in Direction Nomination, Genie Awards
- Original Screenplay Nomination, Genie Awards



- Grand Prix Nomination, Semaine de la Critique
- Prix de la Révélation France 4 Nomination, Semaine de la Critique
- Best Francophone Movie Nomination, Lumière de la presse étrangère

WHERE WE GREW UP

RUE MANDAR

Genre: Comedy - Drama

Director: Idit Cebula

Screenplay: I. Cebula, Emmanuelle Michelet

Running Time: 1 hour 35 minutes

Starring: Sandrine Kiberlain, Richard Berry, Emmanuelle Devos

Distributor: Other Angle Pictures

French Release: January 2013

April 5 - 5:30pm



SYNOPSIS

A brother and two sisters – Charles, Rosemonde, and Emma – meet up during a Jewish funeral. Here, we see electrifying encounters between a family who don't know how to express their mutual feelings of love for one another.

REVIEW

"Humor and tenderness: the canons of Ashkenazi typology" - *Le Monde*

FOCUS ON: SANDRINE KIBERLAIN

- *Les Femmes du 6e étage* / *The Women on the 6th Floor* (2011)
- *Polisse* (2011)
- *Le Petit Nicolas* / *Little Nicholas* (2010)
- *Betty Fisher et autres histoires* / *Alias Betty* (2000)
- *Rien sur Robert* (1998)
- *En avoir (ou pas)* (1995)
- *Les Patriotes* (1994)

Come meet producer Christine Gozlan at the Round Table, Saturday, April 5, 10am



"This movie is inspired by my life, where I grew up, with my brother and sister, and what happened when my mother passed (...) even the gag at the funeral really occurred! But there is also a lot of fiction, because I wanted it to be universal."

BEFORE THE WINTER CHILL

AVANT L'HIVER

Genre: Drama

Director: Philippe Claudel

Screenplay: P. Claudel

Running Time: 1 hour 42 minutes

Starring: Daniel Auteuil, Kristin Scott Thomas, Leïla Bekhti

Distributor: TF1 International - Festival Agency

French Release: November 2013 - NY Premiere

April 5 - 7:30pm
& April 6 - 9pm



SYNOPSIS

Paul is a sixty-year-old neurosurgeon, married to Lucie and extremely happy. One day, bouquets of roses start being delivered anonymously to the couple's home while Lou, a twenty year old, keeps mysteriously crossing Paul's path. The masks then begin to fall: is everyone really who they pretend to be? Is there still time, just before life's final chapter, to dare to reveal unspoken stories and secrets?

REVIEW

"Philippe Claudel's third feature has a distinctly literary feel" - *The Hollywood Reporter*

FOCUS ON: PHILIPPE CLAUDEL

Born in a modest family, Philippe Claudel studied both literature and cinema. He was a teacher in middle and high school, before working with sick children and inmates. His first novels were noticed and were adapted on screen. After collaborating on several scenarios, his directorial debut, "Il y a longtemps que je t'aime" (I've Loved You So Long), earned him the Best First Film César. Claudel then wrote and directed *Tous les soleils* and *Avant l'Hiver* which some say place him as a successor to the late Claude Chabrol.



SHORT BIOGRAPHY: DANIEL AUTEUIL

Daniel Auteuil is a monument of contemporary French cinema, having starred in almost 100 dramas, comedies or period play movies. He has also recently become a successful director with the 2011 release of *La fille du puisatier* (*The Well-Digger's Daughter*), *Marius* and *Fanny* in 2013.

TURNING TIDE

EN SOLITAIRE

Genre: Drama - Adventure

Director: Christophe Offenstein

Screenplay: C. Offenstein & Jean Cottin

Running Time: 1 hour 36 minutes

Starring: François Cluzet, Samy Seghir, Virginie Efira & Guillaume Canet

Distributor: Gaumont

French Release: November 2013 - US Premiere

April 5 - 8pm
& April 6 - 4:30pm



SYNOPSIS

Yann Kermadec's dreams come to life when he is the last-minute replacement for his friend Franck Drevil, in the starting blocks for the Vendée round-the-world, single-handed sailing race. Driven by a huge desire to win, the discovery of a young passenger on board his yacht while he's out at sea, will call into question the whole race.

REVIEW

"The intensity and recklessness of the race feel like the real thing" - *The Hollywood Reporter*

FOCUS ON: FRANÇOIS CLUZET

His 33 year career cannot be summed up by the 2006 success of *Tell No One*, or the major hit, *The Intouchables*, (2011) but both films definitely made him well-known internationally, and an absolute A-list actor in France. From his debut as a Chabrol favorite in the 80s - and his work with Jean Becker, Tony Gatlif, Claire Denis, Bertrand Tavernier, Bernard Blier, or Robert Altman - he distinguished himself by playing a wide spectrum of characters from a variety of social backgrounds, often with a subtle tension.



SELECT FILMOGRAPHY: FRANÇOIS CLUZET

- *Intouchables / The Intouchables* (2011)
- *À l'origine / In the Beginning* (2009)
- *Ne le dis à personne / Tell No One* (2006)
- *L'Adversaire / The Adversary* (2002)
- *French Kiss* (1995)
- *La Révolution française* (1989)
- *Autour de minuit / Round Midnight* (1986)
- *Le Cheval d'orgueil / The Horse of Pride* (1980)



2 AUTUMNS 3 WINTERS

2 AUTOMNES 3 HIVERS

Genre: Comedy

Director: Sébastien Betbeder

Screenplay: S. Betbeder

Running Time: 1 hour 31 minutes

Starring: Vincent Macaigne, Maud Wyler & Bastien Bouillon

Distributor: Film Movement

French Release: December 2013

April 5 - 9:45pm



SYNOPSIS

At age 33, Arman has decided to change his life. He begins to run, which is a good start. Amélie carries on with her life. She runs, as well. The first encounter is a shock. The second one is a stab in the heart.

REVIEW

"There's a real strand of youthful hope running through this compelling piece from the current Jeune Cinema trend" - *Indiewire*

FILMOGRAPHY: VINCENT MACAIGNE

- *Intouchables / The Intouchables* (2011)
- *Tonnerre* (2014)
- *La Fille du 14 juillet / The Rendez-vous of Déjà-vu* (2013)
- *La Bataille de Solferino / Age of panic* (2013)
- *Un été brûlant / A Burning Hot Summer* (2011)

FOCUS ON: A NEW NEW WAVE

This film is one of the best representatives of France's next New Wave, or the "New New Wave" which has been burgeoning over the past few years and flourished in 2013 as a trend that might be here



to stay - almost the same way that the new Chanson Française exploded in the music production of the early 2000s.

BELLE AND SEBASTIEN

BELLE ET SEBASTIEN

Genre: Adventure

Director: Nicolas Vanier

Screenplay: Cecile Aubry, Fabien Suarez, Juliette Sales, N. Vanier

Running Time: 1 hour 44 minutes

Starring: Felix Bossuet, Tchéky Karyo, Margaux Chatelier

Distributor: Gaumont

French Release: December 2013 - US Premiere

April 6 - 10am



SYNOPSIS

This story is set high up in the Alps. Where the snow is immaculate, mountain goats chase marmots and the summits reach up to the clouds. A peaceful village high up in the sky until the Nazis arrived and chase down "Resistance" smugglers. It's the adventure of an indestructible friendship.

REVIEW

"A master of the great outdoors, Nicolas Vanier introduces here a great dose of tenderness." - *Studio Ciné Live*

SELECT FILMOGRAPHY: NICOLAS VANIER

- *Loup / Wolf* (2009)
- *L'Odyssée sibérienne* (2006)
- *Le dernier trappeur / The Last Trapper* (2003)
- *L'Odyssée blanche* (1999)
- *L'Enfant des neiges* (1995)
- *Au nord de l'hiver* (1993)



Belle et Sébastien was first a novel by Cécile Aubry, adapted as a TV series that became an instant hit in the 60s - it was also translated for the BBC and transformed to an animated series in Japan.



PLAYING DEAD

JE FAIS LE MORT

Genre: Comedy

Director: Jean-Paul Salomé

Screenplay: J.P. Salomé, Cécile Teerman, Jérôme Tonnerre

Running Time: 1 hour 45 minutes

Starring: François Damiens, Géraldine Nakache, Lucien Jean-Baptiste, Anne Le Ny

Distributor: Films Distribution

French Release: December 2013

April 6 - 10am



SYNOPSIS

40-year-old Jean, an actor, is between jobs. He unsuccessfully tries to get auditions. His advisors at the unemployment office offer him a rather strange job: to stand in for a cadaver in crime scene reconstructions. His obsession for detail impresses the investigators and allows Jean to return to center stage in a delicate affair in a Megève ski resort, out of season, after a series of murders.

REVIEW

"A smart and frequently funny caper riding on Damiens' spot-on performance"

- *The Hollywood Reporter*

SELECT FILMOGRAPHY: FRANÇOIS DAMIENS

- *Suzanne* (2013)

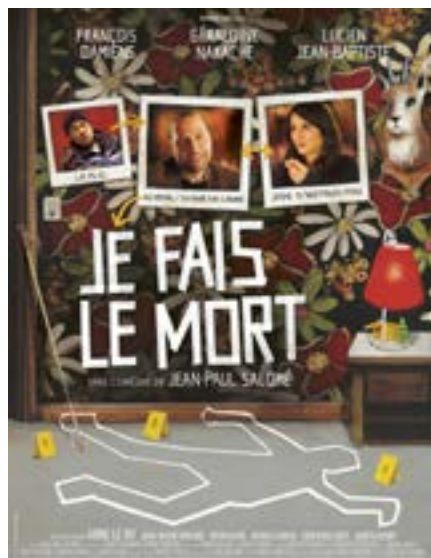
- *Tango Libre* (2012) - FFC 2013

- *La Délicatesse / Delicacy* (2011)

- *L'Amoureux / The Heartbreaker* (2010)

- *Dikkenek* (2006)

- *OSS 117, Le Caire nid d'espions* (2006)



FOCUS ON: JEAN-PAUL SALOMÉ

Jean-Paul Salomé directed *Les Femmes de l'ombre* (Female Agents - FFC 2009). He also wrote or co-wrote the screenplay for all of his 8 films since 1993.

GOING AWAY

UN BEAU DIMANCHE

Genre: Drama - Romance

Director: Nicole Garcia

Screenplay: Jacques Fieschi, N. Garcia

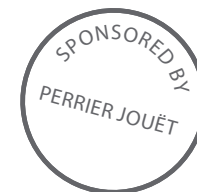
Running Time: 1 hour 35 minutes

Starring: Pierre Rochefort, Louise Bourgoin, Dominique Sandra

Distributor: Wild Bunch

French Release: February 2014

April 6 - 12:30pm



SYNOPSIS

Baptiste is a solitary type. A teacher in southern France, he never stays in the same job for more than three weeks. He helps one of his pupils, Mathias, and meets his mother, Sandra, a beautiful woman who's led a bit of a wild life. Within a day, the trio have formed a bond not at all unlike the beginnings of a family for those who have none. Unfortunately, Sandra owes money and something serious could happen – and thus she must hit the road, fleeing once again. To help her, Baptiste must look back upon the origins of his own life – at the most painful and secret parts of himself.

FOCUS ON: LOUISE BOURGOIN

- *Un heureux évènement /*

A Happy Event (2011) - FFC 2012

- *L'Amour dure trois ans* (2011)

- *Adèle Blanc-Sec* (2010)

- *Le Petit Nicolas / Little Nicholas* (2010)

- *Sweet Valentine* (2009)

- *La Fille de Monaco* (2008)

Pierre Rochefort will be present (bio on pg. 39). Come meet him at the Round Table, Saturday, April 5, 10am



REVIEW

"A well-acted impressionistic drama"

- *The Hollywood Reporter*

SELECT FILMOGRAPHY: NICOLE GARCIA (AS A DIRECTOR)

- *Un balcon sur la mer / A View of Love* (2010)

- *L'Adversaire / The Adversary* (2002)

- *Place Vendôme* (1998)

- *Le Fils préféré* (1994)

- *Un week-end sur deux* (1990)

ON THE WAY TO SCHOOL

SUR LE CHEMIN DE L'ÉCOLE

Genre: Documentary

Director: Pascal Plisson

Screenplay: Marie-Claire Javoy, P. Plisson

Running Time: 1 hour 17 minutes

Distributor: Distrib Film

French Release: September 2013 - US Premiere

Award: Best Documentary César 2014

April 4 - 4:45pm
& April 6 - 12:30pm



SYNOPSIS

The children depicted in this film have understood that only education will allow them to improve their lives, so they set out on hugely risky journeys through extraordinary landscapes on their quest for knowledge.

11-year-old Jackson lives in Kenya and, every morning and evening, is accompanied by his sister on a nine-and-a-half-mile walk across a savannah populated by wild animals.

12-year-old Zahira lives in the steep Atlas Mountains. It takes her and two friends an exhausting day of walking to reach their boarding school.

13-year-old Samuel lives in India. The two-and-a-half miles he must traverse each day are a challenge, for his legs are paralyzed. His two younger brothers push a makeshift wheelchair for more than an hour in order to reach school.

11-year-old Carlito crosses the Patagonian plains on horseback while accompanied by his younger sister. Each day, the pair travel 11 miles back and forth, no matter the weather.

On the Way to School allows us to share with them a path that we have all taken – but never quite in this way.



REVIEWS

"The camera shows the characters and their families' strength, with an endless will to create a better life." – *Premiere*

"A treat for the eyes" – *Le Monde*

GIBRALTAR

Genre: Thriller - Drama

Director: Julien Leclercq

Screenplay: Abdel Raouf Dafri

Running Time: 1 hour 50 minutes

Starring: Gilles Lellouche, Tahar Rahim, Ricardo Scamaccio

Distributor: SND Groupe M6

French Release: September 2013 - US Premiere

April 6 - 2:30pm



SYNOPSIS

"Always lie. Never betray." In order to keep his family free from financial worries, Marc Duval, a Frenchman expatriated to Gibraltar, becomes a spy for French customs. Working up from petty trafficking to moving shady cargo, he progressively wins the trust of Claudio Lanfredi, a powerful cocaine importer tied to the Columbian cartels. This in-depth immersion in the world of drug trafficking forces Marc to take increasingly serious risks. Permanently on a razor's edge, only his lies still keep him alive.

REVIEW

"Aesthetic qualities, a nervous style and impeccable acting distinguish this thriller" - *Le Monde*

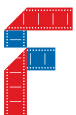
SELECT FILMOGRAPHY: GILLES LELLOUCHE

- *Thérèse Desqueyroux* (2012) - FFC 2013
- *Les Infidèles / The Players* (2012)
- *À bout portant / Point Blank* (2010)
- *Les Petits mouchoirs / Little White Lies* (2010)
- *Mesrine : L'instinct de mort / Mesrine Part 1* (2008)
- *Ne le dis à personne / Tell No One* (2006)
- *Narco* (2003)



FOCUS ON: ABDEL RAOUF DAFRI

Abdel Raouf Dafri was also the screenwriter of *Un prophète (A Prophet)*, starring - and introducing - Tahar Rahim, as well as the two *Mesrine* movies, which ones he also wrote the dialogue.



PLANET OCEAN

PLANETE OCEAN

Genre: Documentary

Director: Yann Arthus-Bertrand, Michael Pitiot

Screenplay: Michael Pitiot

Running Time: 1 hour 36 minutes

Narration: Yann Arthus-Bertrand

Distributor: Hope Production

French Release: December 2012

April 4 - 11am
& April 6 - 2:30pm



SYNOPSIS

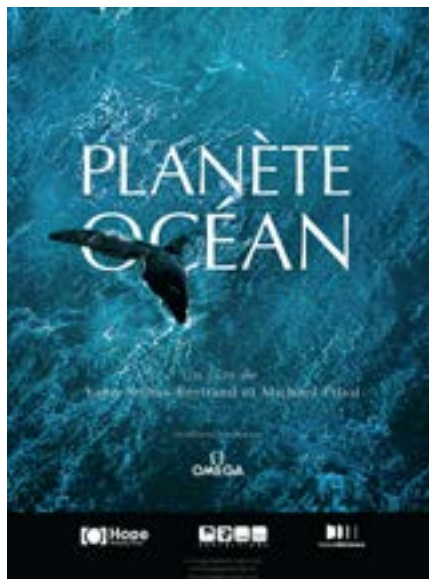
Can we imagine a film that would change the way people look at our oceans? Can we explain simply, to everyone, the greatest natural mystery of our planet? And, lastly, can we help our children believe in a better, more sustainable world of tomorrow?

REVIEW

"It tells the most breath-taking and most terrifying stories of our times" - *Terremag.com*

FOCUS ON: YANN ARTHUS-BERTRAND

A workaholic entirely devoted to the ecological cause, Yann Arthus-Bertrand was first known as a photographer. His specialty are shots taken from a high altitude viewpoint such as a helicopter, which led in 1999 to the best-selling book *La Terre vue du ciel* (Earth From Above). After it was adapted on screen in 2004, Arthus-Bertrand worked on two new on-screen projects. First, the documentary *Home*, produced by Luc Besson, and then this one. Throughout all of his work, the quality of the pictures never fails to awe.



INTERESTING FACTS

Planet Ocean opened for the United Nations Earth Summit in Rio. Oceans cover 70% of our planet and produce 50% of our oxygen.

GRIGRIS

Genre: Comedy - Drama

Director: Mahamat Saleh Haroun

Screenplay: M. Saleh Haroun

Running Time: 1 hour 41 minutes

Starring: Souleymane Dème, Anais Monory, Cyril Guei

Distributor: Films Movement

French Release: July 2013 - NY Premiere

April 6 - 4:45pm



SYNOPSIS

His paralyzed leg should mean that he's excluded, but 25-year-old Grigris dreams of being a dancer. It's a challenge, and his dream is shattered when his uncle becomes seriously ill. To save him, Grigris decides to work for some petrol traffickers.

REVIEW

"The movies from the Chadian director always have this confident sweetness, this way of looking without forcing the viewer, which is what makes them interesting and beautiful" - *Cahiers du Cinema*

FILMOGRAPHY: MAHAMAT SALEH HAROUN

(Considered to be the current leader of African cinema)

- *Un homme qui crie / A Screaming Man* (2010) - FFC 2011

- *Sexe, Gombo et beurre salé/*

Sex, Okra and Salted Butter (2008) - FFC 2010

- *Daratt / Dry Season* (2006)

- *Abouna / Our Father* (2002)

- *Bye-bye Africa* (1999)



FOCUS ON: REAL-LIFE DANCER

Souleymane Dème is a real-life character, who was dancing as a kid in weddings before an injection left his leg paralyzed. After this incident and the death of his mother, he still made a living - and a life - out of dance.



CANNES TALENTS 2013

TALENTS CANNES 2013

Genre: Short Films

Directors: Aure Atika, Léa Drucker, Élodie Navarre, Pierre Niney, Clément Sibony, Tomer Sisley & Alice Taglioni

Screenplay: Various

Running Time: 1 hour 45 minutes

Starring: 22 young promising French actors

Distributor: Mon Voisin Productions

French Release: Cannes (May 2013) - US Premiere

April 6 - 7pm



SYNOPSIS

To celebrate the 20th anniversary of the program, Dominique Besnehard and Antoine Le Carpentier, in association with ADAMI, co-produced several short films by talented well-known actors who themselves had taken advantage of the program early in their careers. This year, Aure Atika, Léa Drucker, Élodie Navarre, Pierre Niney, Clément Sibony, Tomer Sisley and Alice Taglioni agreed to participate, directing 22 young promising actors in a group of short thematic films: "Turning Points in the Life of an Actor - by the Actors Themselves".

A 20-YEAR LONG PROGRAM

Cannes Talents" was created 20 years ago by ADAMI to promote new artists and to give them the opportunity each year to star in short films playing during the Cannes Film Festival as a lead-in to further screenings world-wide. In past years, many budding actors, now celebrity-stars such as Audrey Tautou, Léa Seydoux, and Sylvie Testud, have jump-started their careers by taking part in this project.

Come meet producer Dominique Besnehard and actor **Clément Sibony** at the Round Table, Saturday, April 5, 10am



FOCUS ON: CLÉMENT SIBONY

After a first role in a TV series at 14 years old, Sibony appeared in his first movie at 18, in Michel Spinosa's *Emmène-moi*. His seductive looks took him to several charismatic roles, before he chose to play in more independent comedies.

11.6

Genre: Thriller

Director: Philippe Godeau

Screenplay: P. Godeau, Agnès de Sacy

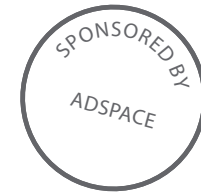
Running Time: 1 hour 42 minutes

Starring: François Cluzet, Bouli Lanners & Corinne Masiero

Distributor: Wild Bunch

French Release: April 2013 - NY Premiere

April 6 - 9:15pm



SYNOPSIS

Toni Musulin has been a money transfer security driver for years. One day, he puts the pedal to the metal with 11.6 Million euros in his armored car. Based on a true story, which shines the light on the man behind "the heist of the century".

REVIEW

"A film noir which fascinates from beginning to end"
- *The Hollywood Reporter*

FOCUS ON: TONI MUSULIN

Low-wage security guard. Ferrari owner. Loner. Enigma. An ordinary man seeking revenge for humiliation at the hands of his bosses. A man with a slow-burning hatred of the system. Source of great amusement for many, bemusement to the rest. His historic robbery has not been completely solved still. Only he knows the full story

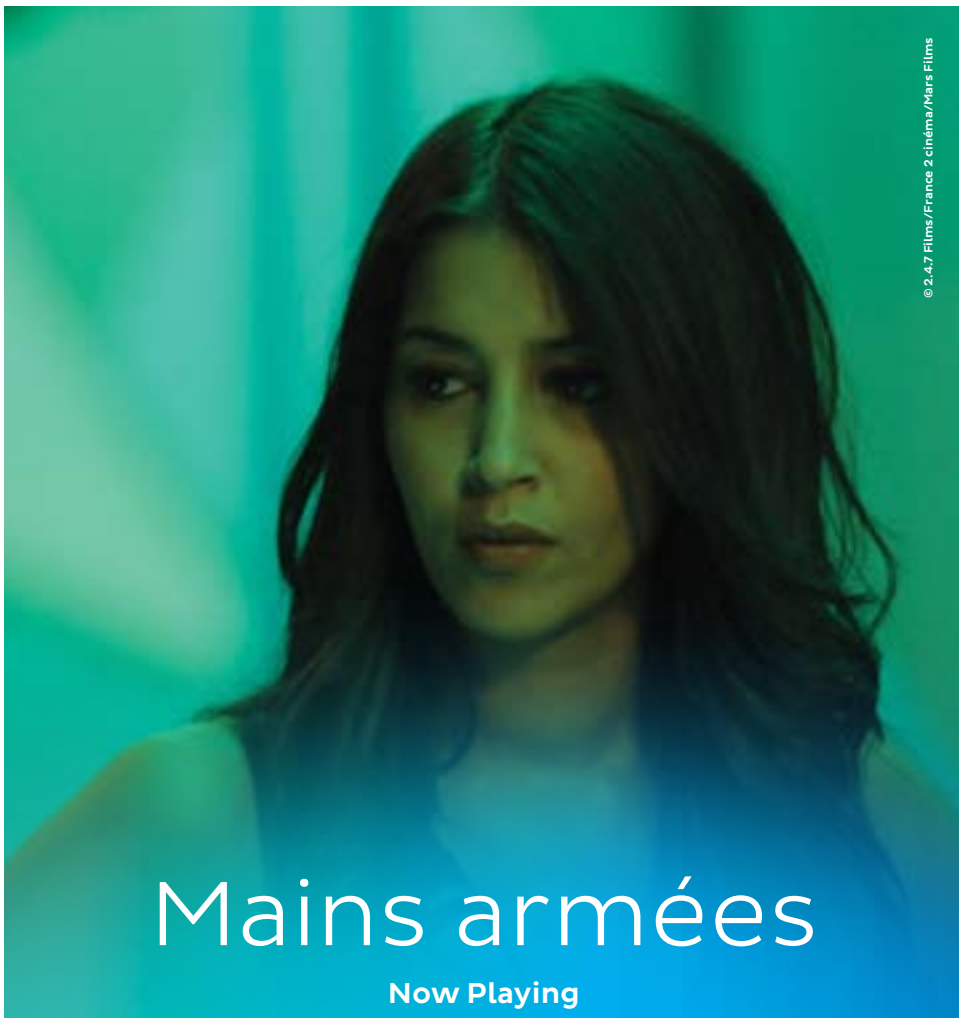


TWO GREAT SUPPORTING ACTORS

Supporting actors Bouli Lanners and Corinne Masiero are among the finest in French (and Belgian!) cinema, although both were revealed to a larger audience only recently, well into their respective 25 year careers. They both starred in *De rouille et d'os* (*Rust and Bones*).



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ME, MYSELF AND MUM

LES GARÇONS ET GUILLAUME... À TABLE !

Genre: Comedy

Director: Guillaume Gallienne

Screenplay: G. Gallienne

Running Time: 1 hour 25 minutes

Starring: G. Gallienne, André Marçon, Françoise Fabian

Distributor: Gaumont

French Release: November 2013 - US Premiere

Awards: 5 Césars 2014

April 8 - 4 & 7:30pm



SYNOPSIS

"The first memory that I have of my mother is when I was four or five years old. She'd call us, my two brothers and I, to dinner by saying: 'You boys and Guillaume, come and eat!' The last time I spoke to her on the phone, she hung up by saying: 'Hugs and kisses, chérie [the feminine form]. Well, let's say that, between these two sentences, there are a few misunderstandings."

REVIEW

"Gallienne delights in this playful twist on the typical coming-out narrative" - *Variety*

FOCUS ON: A MOVIE FOR THE AGES...

Already the record-holding best start for a French movie at the box-office in France, this comedy was also the most nominated at the Césars 2014. Winner of Best Film, Best First Film, Best Actor, Best Adapted Screenplay and Best Editing, it swept the 39th Edition of the ceremony. After its one-man-show success, where Gallienne played all the roles, this on-screen adaptation, showing the Comédie Française actor interpreting both himself and his mom, was also a triumph.



QUOTE

"Obviously, this movie doesn't tell "the" truth, but it tells mine. It's my story; an actor's subjective story. We always talk about the sincerity of actors (...), but can you be more sincere than when you intimately tell how you became one?"

G. Gallienne



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DOMINIQUE BESNEHARD

Dominique Besnehard has a career like no other: assistant director for Jacques Doillon (notably for *La Drôlesse / The Hussy*), supporting actor, casting director and agent, he has discovered and represented an amazing array of French talents over the past 30 years, including actresses such as Juliette Binoche, Sophie Marceau, Isabelle Adjani, actors like Yvan Attal or Charles Aznavour and directors such as François Ozon or Claire Denis, to name only a few! He is also known in France as the host of a cinema show on Canal+: "*Un ticket pour deux*". Since 2008, he

has been the co-founder of the leading Festival du Film Francophone d'Angoulême, showcasing movies from all over the French-speaking world. Through the years, he has constantly brought people, movies and organizations together for the greater good of Cinema.



MARILYNE CANTO

An actress since she was a teenager, Marilyne Canto has performed in over 50 movies in 35 years, working with directors such as Pierre Salvadori, Philippe Garrel and Claude Chabrol, without counting numerous appearances in TV series and shorts. Her sensitivity is a trademark, although she can also strike a whimsical chord when needed. Behind the camera, she directed a short at age 24, but waited 18 more years and some experience as an assistant director before the next one, *Fais de beaux rêves*, which won a 2007 César award. After two more shorts,

her first long-feature *Le Sens de l'humour*, (*Sense of Humor*), received a remarkable five nominations at the Locarno Film Festival. Inspired by real events in her life, this movie is also a sequel to *Fais de Beaux Rêves*- a "joyful drama"- , as Jean Renoir used to say.



VINCENT MACAIGNE

Vincent Macaigne could be called the face of independent French cinema. The "New New Wave", or *Jeune Cinema*, was a hot new phenomenon in 2013. Macaigne starred in no less than three French production that year: *2 automnes, 3 hivers* (*2 Autumns, 3 Winters*), *La Fille du quatorze juillet* (*The Rendez-vous of Déjà-vu*) and *La Bataille de Solferino* (*Age of Panic*). *Tonnerre*, released in early 2014, featured him in the lead role as well. A late-bloomer on screen, he has been a constant force on stage for over a decade, and in both artistic forms, Macaigne

typically chooses audacious independent productions. His next project, *Eden*, the story of a "French Touch" DJ from 1992 to present - directed by FFC 2012's Guest Mia Hansen-Love - is a much-anticipated journey through the music popularized in part by Daft Punk.





LES MÉTALLIERS CHAMPENOIS
→ FINE ARCHITECTURAL METALWORK →

NICOLAS MARIÉ

Right after high school, Nicolas Marié immersed himself in acting and for this workaholic, it seems that has never stopped. Very active on stage, he also contributed to many television series and movies. His encounter with Albert Dupontel in the early 90s, when Dupontel was directing his first short, *Désiré*, would start a relationship that continued through *9 mois ferme (9 Month Stretch)*. Marié has acted in several other movies such as *99 Francs (FFC 2008)*, *Micmacs* and *Tu seras mon*

fil (*You Will Be My Son*). He has been the French voice-dub of countless actors, principally Americans such as John Travolta and Nicolas Cage, as well as animated characters in movies and TV series. His role as a stuttering lawyer in *9 Month Stretch* has been deemed unforgettable.



RAPHAEL PERSONNAZ

Raphael Personnaz started playing on stage early on. He also worked in front of the camera regularly from the beginning of his career, both TV and movies. After a few stints, his “jeune premier” physique got noticed, and his big break arrived in late 2010, with Bertrand Tavernier’s *La Princesse de Montpensier (The Princess of Montpensier)*. 2011 saw him take part in several productions, and 2012 confirmed his talent. After a lead role in *Trois mondes (Three Worlds)*, he kept mixing genres, from comedies to costumed or

contemporary dramas. His versatility goes along with a great talent in picking the right scripts and attracting enthusiasm for critics and audiences alike. In 2013, his lead role in the Marcel Pagnol’s stories *Marius* and *Fanny*, adapted on screen by Daniel Auteuil, continued that trend.



PIERRE ROCHEFORT

With both Jean Rochefort and Nicole Garcia as parents, Pierre Rochefort first refused to be an actor, not wanting to be a “fils de”. However after several music projects he went on to learn stage acting. Avoiding help from his parents’ fame, Pierre waited until he was 26 years old before starting a cinematographic career. Lucas Belvaux gave him his first role in *Rapt*, and a second in *38 Témoins (38 Witnesses – FFC 2013)*, while Benoit Jacquot directed him in a bigger part for *Les Adieux à la reine (Farewell My Queen)*. He also

worked with his mother on her sixth long-feature, *Un Balcon sur la mer (A View of Love)*. His co-lead part in her seventh, *Un Beau dimanche (Going Away)* in 2014, made him a revelation to the French public and to film critics.



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The French Institute Alliance Française (FIAF) is New York's premiere French cultural center. FIAF's mission is to create and offer New Yorkers innovative and unique programs in education and the arts that explore the evolving diversity and richness of French cultures. FIAF seeks to generate new ideas and promote cross cultural dialogue through partnerships and new platforms of expression.



FESTIVAL DU FILM FRANCOPHONE D'ANGOULEME

The Festival du Film Francophone d'Angoulême is France's premiere francophone film festival. Created in August 2008 by Marie-France Brière, Dominique Besnehard, and Patrick Mardikian, the festival fosters emerging talent and has become a major event for the promotion of francophone cinema, drawing film industry professionals from French-speaking countries all over the world.



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Unifrance is the organization in charge of promoting French cinema throughout the world. Unifrance is present at every stage in the life of a French film abroad: from selection by a recognized festival or its screening in an international market, to its theatrical release in one or more foreign territories.



FRANCOPHONIE

The Mission of the International Organization of the Francophonie (OIF) is to promote the French language and cultural and linguistic diversity as well as to foster relations and cooperation between the 77 member states and governments and observers of the OIF.

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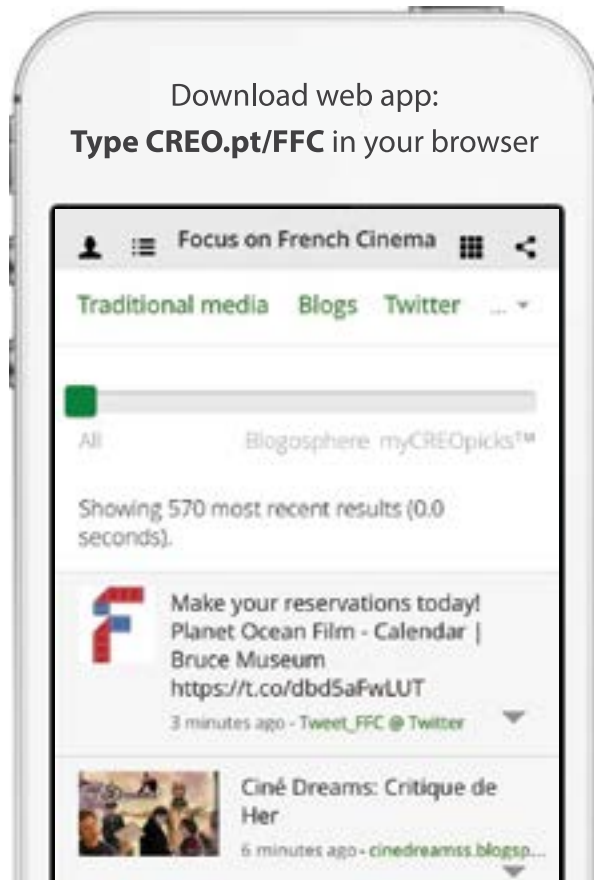
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GREENWICH ARTS COUNCIL

Founded in 1973, the Greenwich Arts Council is a 501©(3) non-profit membership organization formed to promote the visual, performing and literary arts in our community by encouraging artists and building audiences for the arts.

The Greenwich Arts Council manages the Arts Center which includes The Bendheim Gallery, performing and arts administrative spaces at 299 Greenwich Avenue, Second Floor, Greenwich, CT.

www.greenwichartscouncil.org



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OUR MISSION

- FOCUS ON FRENCH CINEMA brings the vitality of French and francophone cinema to our community
- showcases the amazing diversity of French and francophone Cultures by promoting French film as a powerful storytelling medium
- offers a unique opportunity to meet with French directors and actors
- provides a learning tool to teachers and students, an authentic way to convey French Culture and language
- fosters ties of friendship between French and American Cultures by reaching out to a large public of movie goers and Francophiles.

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