

Rouge International & Films Distribution present

Under the starry sky

a film by
Dyana Gaye

Ralph Amoussou, Marème Demba Ly, Souleymane Seye N'Diaye, Babacar M'Baye Fall, Mata Gabin, Sokhna Niang, Andrei Zayats
with the participation of Maya Sansa

screenplay by Dyana Gaye & Cécile Vargaftig, cinematographer Irina Lubtchansky, sound Dimitri Haulet, Romain Le Bras, Sandy Notarianni & Matthieu Deniau, music Baptiste Bouquin, 1st assistant Barbara Canale, script supervisor Élodie Van Beuren, production designer Pierre Ferrari, editor Gwen Mallauzan, produced by Arnaud Dommerc & Jean-Baptiste Legrand, associate producer Nathalie Eybrard - an Andolfi / Centrale Electricque production, in co-production with Rouge International, Ezekiel Film Production & Cinekap - with the participation of Centre National du Cinema et de l'Image Animée, Ciné + & Canal + Afrique, with the support of Fondation Groupama Gañ pour le Cinéma, Organisation Internationale de la Francophonie, Bread-for-the-world-Protestant Development Service, Film Commission Torino Piemonte, Citta di Torino

International sales Films Distribution / US & Canada sales Rouge International



Conversion graphique: Sophie Dagnou

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DCP 2K - 2013 - France / Senegal - 86 min - color - 1st feature

Turin, Dakar, New York. Sophie, Abdoulaye, Thierno. Three destinies crossing each other's paths, echoing one another, delineating a constellation of exile.

Sophie, 22 years old, leaves Dakar to join her husband Abdoulaye in Turin. However, Abdoulaye has left for New York, through a smuggler's network. 19-year-old Thierno is traveling to Africa for the first time.

Under the Starry Sky takes us on a journey with these three characters, scouring and wandering among the diversity of cities across three continents, confronting us with the realities, hopes and dreams of contemporary emigration.

Dyana Gaye was born in Paris in 1975. ■ In 1998, she graduated from Paris 8-St Denis University where she majored in Film Studies. ■ In 1999, she won the Louis Lumière-Villa Médicis scholarship for her script *A woman for Souleymane*, which she directed the following year. ■ In 2004, she directed *Remembering Paris*, for the group project *Paris, la métisse* and was a finalist in the Rolex Mentor and Protégé Initiative. ■ In 2006, her film *Ousmane* received much acclaim in France and abroad. ■ In 2007, it won the Jury Prize at the International Short Film Festival in Clermont-Ferrand, and was one of five films nominated for Best Short Film at the 2008 César awards (French Academy Awards). ■ In 2009, she directed the musical *Saint-Louis Blues*, which had its world premiere at the Locarno Film Festival. It was selected in several other festivals as well, including Sundance and Toronto. ■ In 2011 she received a second Cesar nomination for this film in the Best Short Film category. ■ In 2013, she received the Katrin Cartlidge Foundation Award at the Sarajevo Film Festival.

original language French, English, Italian, Wolof

produced by Arnaud Dommerc & Jean-Baptiste Legrand
associate producer Nathalie Eybrard

an Andolfi / Centrale Electrique production

in co-production with Ezekiel Film Production
Rouge International

and Cinekap



★ US & CANADA SALES

Rouge International

Clémentine Charlemaine - clementine@rouge-international.com

Nadia Turincev - nadia@rouge-international.com

Thomas Lambert - thomas@rouge-international.com

54 rue du Faubourg-Saint-Honoré 75008 Paris - +33 9 51 49 38 44

★ INTERNATIONAL SALES

Films Distribution

info@filmsdistribution.com

34 rue du Louvre 75001 Paris

+33 1 53 10 33 99